The Nobel Prize Winners In Literature 1901 1931 Essay

The Nobel Peace Prize has been awarded 92 times to about 124 Noble Laureates between 1901 and 2011 - 99 times to individuals and around 23 times to organizations. It is awarded to those who have done the most or the best work for fraternity between nations, for the abolition or reduction of standing armies and for the holding and promotion of world peace.

Noble Peace Prize Winners contains an exhaustive list of about 100 Noble Laureates, their brief life histories, education, achievements, work forwards human welfare and their invaluable contribution to bring global peace and harmony. Some of the well-known names included in this book are Jane Addams, Kofi Annan, Aung San Suu Kyi, Emily Greene Balch, Jimmy Carter, Michael Gorbachev, Dalai Lama, Nelson Mandela, Mother Teresa, Betty Williams, Woodrow Wilson Barrack Obama and many more. These eminent personalities have devoted their entire lives for the betterment and well-being of the human society, irrespective of cast, creed, colour, race or sex. They have brought fighting nations and people together, abolishing wars and war threats, advocating peace and brotherhood across the globe. In fact these people who strived hard and worked for a noble cause are always a source of inspiration for all of us especially the children and the youth. Read and learn from their lives works and achievement and try to adhere to their principles, bringing peace success happiness glory and fulfillment.

Lively and engaging conversations with 24 Nobel Prize winners, revealing their stories and providing inspiration for the next generation. A history of the Nobel Prize reveals the biases and controversies inherent in the choosing of award winners in each field, scandals, corruption, and the problems stemming from a refusal to change with modern times.

"By the winner of the Nobel Prize in Literature 2021" Vehement, comic and shrewd, Abdulrazak Gurnah’s first novel is an unwavering contemplation of East African coastal life Poverty and depravity wreak havoc on Hassan Omar’s family. Amid great hardship he decides to escape. The arrival of independence brings new upheavals as well as the betrayal of the promise of freedom. The new government, fearful of an exodus of its most able men, discourages young people from travelling abroad and refuses to release examination results. Deprived of a scholarship, Hassan travels to Nairobi to stay with a wealthy uncle, in the hope that he will release his mother’s rightful share of the family inheritance. The collision of past secrets and future hopes, the compound of fear and frustration, beauty and brutality, create a fierce tale of undeniable power.

Relates how the leopard got his spotted coat in order to hunt the animals in the dappled shadows of the forest.

How can you unlock creativity and imagination to inspire, teach, and lead? What mental models do the world’s most accomplished scientists use to supercharge their creativity and strengthen their most precious collaborations? In this mesmerizing collection of interviews with some of the world’s brightest minds, you will discover that achieving greatness doesn’t require genius. Instead, dedication to a simple set of principles, habits, and tools can boost your creativity, stoke your imagination, and unlock your full potential for out-of-this-universe success. Through their own words, you will discover why Nobel Prize-winning scientists credit often-overlooked “soft skills” like communication, motivation, and introspection as keys to their success. You’ll see why they turn to curiosity, beauty, serendipity, and joy when they need a fresh view of some of the universe’s most vexing problems... and how you can too, no matter what you do! Within the pages of Into the Impossible: Think Like a Nobel Prize Winner, the wisdom of nine Nobel Laureates has been distilled and compressed into concentrated, actionable data you can use. While each mind is unique, they are united in their emphasis that no one wins alone—and that science, and success itself, belongs to us all.

A biographical dictionary of Nobel Prize winners from 1992 to 1996.

How the creation of the Nobel Prize in Economics changed the economics profession, Sweden, and the world. Our confidence in markets comes from economics, and our confidence in economics is underpinned by the Nobel Prize in Economics, which was first awarded in 1969. Was it a coincidence that the prize and the rise of free-market liberalism began at the same time? The Nobel Factor is the first book to describe the origins and power of the most important prize in economics. It tells how the prize, created by the Swedish central bank, emerged from a conflict between central bank orthodoxy and Sweden’s social democracy. The aim was to use the halo of the Nobel brand to influence the future of Sweden and the rest of the developed world by enhancing the bank’s authority and the prestige of market-friendly economics. And the strategy has worked spectacularly—with sometimes disastrous results for societies striving to cope with the requirements of economic theory and deregulated markets. Drawing on previously untapped archives and providing a unique analysis of the sway of prizewinners, The Nobel Factor offers an unprecedented account of the real-world consequences of economics and its greatest prize.

One day in 1996, the neuroscientist Eric R. Kandel took a call from his program officer at the National Institute of Mental Health, who informed him that he had been awarded a key grant. Also, the officer said, he and his colleagues thought Kandel would win the Nobel Prize. “I hope not soon,” Kandel’s wife, Denise, said when she heard this. Sociologists had found that Nobel Prize winners often did not contribute much more to science, she explained. In this book, Kandel recounts his remarkable career since receiving the Nobel in 2000—or his experience of proving to his wife that he was not yet “completely dead intellectually.” He takes readers through his lab’s scientific advances, including research into how long-term memory is stored in the brain, the nature of age-related memory loss, and the neuroscience of drug addiction and schizophrenia. Kandel relates how the Nobel Prize gave him the opportunity to reach a far larger audience, which in turn allowed him to discover and pursue new directions. He describes his efforts to promote public understanding of science and to put brain science and art into conversation with each other. Kandel also discusses his return to Austria, which he had fled as a child, and observes Austria’s coming to terms with the Nazi period. Showcasing Kandel’s accomplishments, erudition, and wit, There Is Life After the Nobel Prize is a candid account of the working life of an acclaimed scientist.

From the acclaimed Nobel Prize winner: Two girls who grow up together to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life. This is a book about one of the great untold stories of modern cultural life: the remarkable ascendancy of prizes in literature and the arts. James F. English documents the dramatic rise of the awards industry...
and its complex role within what he describes as an economy of cultural prestige. This book brings together in one volume fifteen Nobel Prize-winning discoveries that have had the greatest impact upon medical science and the practice of medicine during the 20th century and up to the present time. Its overall aim is to enlighten, entertain and stimulate. This is especially so for those who are involved in or contemplating a career in medical research. Anyone interested in the particulars of a specific award or Laureate can obtain detailed information on the topic by accessing the Nobel Foundation’s website. In contrast, this book aims to provide a less formal and more personal view of the science and scientists involved, by having prominent academics write a chapter each about a Nobel Prize-winning discovery in their own areas of interest and expertise. 'The difficult is what takes a little time; the impossible is what takes a little longer,' said Fridtj of Nansen. Albert Einstein advised, 'Not everything that counts can be counted, and not everything that can be counted counts' and Czeslaw Milosz warned, 'In a room where people unambiguously maintain a conspiracy of silence, one word of truth sounds like a pistol shot.' Since 1901, the Nobel Prize has been the hallmark of genius, but Nobel laureates tend to be more than merely brilliant - their idealism, courage and concern for humanity have also made them sources of inspiration and wisdom. Brief biographies of world famous Nobel Prize laureates in various fields. This book presents the 24 discoveries in infectious diseases that have merited Nobel Prize recognition since the inception of the awards in 1901. Grouped according to biological groups rather than chronology, each discovery includes a biographical sketch of the laureate(s), a description of the research, and a summary of the current status of the field. In addition, consideration is given to the relevance of the research on the general field of biology and medicine.

Peter Doherty recounts his unlikely path to becoming a Nobel Laureate, revealing how his nonconformist upbringing, sense of being an outsider, and search for a different perspective have shaped his life and work. Beginning with his humble origins in Australia, Doherty shares his early interests and describes his award-winning, influential work with Roll Zinkernagel on T-cells and the nature of immune defense. In prose that is amusing and astute, Doherty offers a rare inside look at the realities of being a research scientist. He lucidly explains his own scientific work and the selection, funding, and organization of research projects; the major problems science hopes to solve; and the rewards of a career in scientific research. For Doherty, science plays an important role in improving the world, and he argues that scientists need to do a better job of making their work more accessible to the public. He concludes with tips on how to win a Nobel Prize, including advice on being persistent, generous, and culturally aware. According to the ancient legend, the Lord of the Dead kidnapped the innocent daughter of Demeter—or did he? The truth is, Persephone is no damsel in distress, but a spirited young lady with an overbearing mother. A failed scheme by Apollo leads Persephone to a chance encounter with the mysterious and handsome Hades, who is struck by love's arrow. Now Hades must wrestle with his aching heart before he loses total control of his feelings, but desire is raging inside Persephone herself. The story of the winners of the world's most prestigious prize, now updated to include the 2009 recipients. The Nobel Prize is widely regarded as the most prestigious award one can receive. The Prize is administered by the Nobel Foundation, and the award ceremonies receive extensive media coverage. The awards are often politically controversial, and many winners use their acceptance speech to further favorite causes. Along with background information, the book provides a look at the 200 most famous and most interesting Nobel winners. The profiles are arranged by prize and by year. A photo or illustration appears with each profiled Laureate. Other illustrations help to explain complex subjects in science and make it easier for the reader to appreciate the accomplishments for which the prize has been awarded. A number of fascinating facts emerge from this lively account. For example, only 40 of the 829 Nobel Laureates have been women, among them Marie Curie, who won twice. Linus Pauling is the only person to have been awarded two Nobel Prizes in different categories, the 1954 Nobel Prize in Chemistry and the 1962 Nobel Peace Prize. The youngest Laureate is Lawrence Bragg, who was 25 years old when he received the Nobel Prize in Physics with his father in 1915. The oldest is Leonid Hurwicz, who was 90 years old when he received the 2007 Economics Prize. Two Laureates have declined the Nobel Prize: Jean-Paul Sartre, and Le Duc Tho. Other famous names include Ernest Hemingway, Albert Einstein, Albert Schweitzer, James Watson and Francis Crick, Paul Krugman, Charles Kao, Elizabeth Blackburn and Barack Obama. Nobel: A Century of Prize Winners is sure to find a readership among the millions who follow the awards each year and want to understand more about the most important prize in the world.

The Nobel PrizeA History of Genius, Controversy, and PrestigeArcade Publishing

Mary has always wanted to win a Nobel prize. She loves running her own science experiments at home. But how can she become a real scientist and win the greatest prize of all? One day Mary stumbles on a secret meeting of Nobel Prize winners. Swearing her to secrecy, Professor Barry Marshall agrees to be her guide as she travels around the world and through time to learn the secrets behind some of the most fascinating and important scientific discoveries. They talk space and time with Albert Einstein, radiation with Marie Curie, DNA with Crick, Watson and Wilkins — and much more. Join Mary on her time-travel adventure — and do your own experiments along the way! The Nobel Prizes in natural sciences have achieved the reputation of being the ultimate accolade for scientific achievements. This honk gives a unique insight into the selection of Nobel Prize recipients, in particular the life sciences. The evolving mechanisms of selection of prize recipients are illustrated by reference to archives, which have remained secret for 1) years. Many of the prizes subjected to particular evaluation concern awards given for discoveries in the field of infectious diseases and the interconnected field of genetics. The book illustrates the individuals and environments that are conducive to scientific creativity. Nowhere is this enigmatic activity— the mime mover in advancing the human condition highlighted as lucidly as by identification individuals worthy of Nobel Prizes. --Book Jacket.

100 Years Of Nobel Prizes Provides A Detailed Statistical Analysis Of What Is Required To Win A Nobel, Why It Sometimes Takes A Long Time To Collect The Award, And What The Prizes Have Meant To Human Progress. After The Nobel Prizes Are Announced Each October, Do You Ever Wonder:” How Many Scientists Have Won Two Nobels During Their Career?”” Could Nobels Run In Families?”” Does Luck Ever Play A Role In A Nobel Award?”” Have Any Undeserving Achievements Ever Been Recognized?”” Have Some Deserving Individuals Been Passed Over?”” What Do U.S. President S Roosevelt And Wilson Have In Common?”” How Many Women Have Won The Nobel Prize In Economics?”

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Have Alfred Nobel S Purposes In Establishing The Awards Been Met?" Do Some Universities Have An Inside Track On Winning Nobels?" Has Immigration Played A Role In Awarding The Nobel Prize?" Why Have Nearly 30% Of The Nobel Prizes Gone To A Group Representing Only About .02% Of The World S Population?Learn The Fascinating Answers To These And Other Questions Discovered By Baruch A. Shalev, An Israeli Geneticist, Who Began Wondering Whether One Of The Principle Findings Of A Lifetime Of Animal Research Might Also Apply To Human Beings. After His Retirement, He Selected Nobel Prize-Winners As A Population Universe To Study. This Book Is The Result Of His Investigations.

Since 1901 there have been over three hundred recipients of the Nobel Prize in the sciences. Only ten of themâ€”about 3 percentâ€”have been women. Why? In this updated version of Nobel Prize Women In Science, Sharon Bertsch McGrayne explores the reasons for this astonishing disparity by examining the lives and achievements of fifteen women scientists who either won a Nobel Prize or played a crucial role in a Nobel Prize-winning project. The book reveals the relentless discrimination these women faced both as students and as researchers. Their success was due to the fact that they were passionately in love with science. The book begins with Marie Curie, the first woman to win the Nobel Prize in physics. Readers are then introduced to Christiane Nusslein-Volhard, Emmy Noether, Lise Meitner, Barbara McClintock, Chien-Shiung Wu, and Rosalind Franklin. These and other remarkable women portrayed here struggled against gender discrimination, raised families, and became political and religious leaders. They were mountain climbers, musicians, seamstresses, and gourmet cooks. Above all, they were strong, joyful women in love with discovery. Nobel Prize Women in Science is a startling and revealing look into the history of science and the critical and inspiring role that women have played in the drama of scientific progress.

The Nobel Prize is awarded for achievements in physics, Chemistry, Medicine, and Literature and for Peace. The Nobel Prize is an international award given by the Nobel foundation in Stockholm, Sweden. In 1968, the prize in Economics was established in memory of Alfred Nobel, the founder of the Nobel Prize. Each Prize consists of medal, certificate of appreciation, and cash award. Founded in 1901 by the inventor of dynamite, Alfred Nobel, the Nobel Prize is the world's most celebrated honour. It grants its winners instant celebrity status and acclaim. It is very difficult to select the best out of best, because general perception is that a Nobel laureate is always the best in the concerned field. This book comprises brief biographies of many famous Nobel laureates. In last chapter, a list has been given that comprises the name of all the Nobel Prize winners in all six categories for the readers benefit. You would certainly find this book informative, inspiring and educative. It is a good reference book too.

America has finally recognized China's bid for world dominance—but we're still losing ground. Domination of the next generation of mobile broadband is just the tip of the spear. Like the Borg in Star Trek, China will assimilate you into a virtual empire controlled by Chinese technology. China is taking control of the Fourth Industrial Revolution—the economy of artificial intelligence and quantum computing—just as America dominated the Third Industrial Revolution driven by the computer. Long in planning, China's scheme erupted into public awareness when it emerged as the world leader in 5G internet. America is on track to become poor, dependent, and vulnerable—unless we revive the American genius for innovation. Trade wars and tech boycotts have failed to slow China's plans. David P. Goldman watched China unfold its imperial plan from the inside, as an investment banker in China and strategic consultant, and as a principal of a great Asian news organization, the Asia Times. This is an eyewitness, firsthand account of the biggest turning point in world affairs since the Second World War, with a clear explanation of what it means for America and for you—and what America can do to remain the world's leading superpower.

The Nobel Prize, as founded in Alfred Nobel's will, was the first truly international prize. There is no other award with the same global scope and mission. The Nobel Prizes in Physics, Chemistry, Physiology or Medicine, Literature, Peace, and the Bank of Sweden Prize in Economic Sciences (from 1969) have not only captured the most significant contributions to the progress of mankind, they also constitute distinct markers of the major trends in their respective areas. The main reason for the prestige of the Prize today is, however, the lasting importance of the names on the list of Laureates and their contributions to human development. In celebration of the centennial of the Nobel Prize in 2001, this book offers a clear perspective on the development of human civilization over the past hundred years. The book serves to present the major trends and developments and also provide information about the life and philosophy of Alfred Nobel, the history of the Nobel Foundation, and the procedure for nominating and selecting Nobel Laureates. Contents:Introduction (M Sohlman)Life and Philosophy of Alfred Nobel (T Frängsmyr)The Nobel Foundation: A Century of Growth and Change (B Lemmel)Nomination and Selection of the Nobel Laureates (B Lemmel)The Nobel Prize in Physics (E B Karlsson)The Nobel Prize in Chemistry: The Development of Modern Chemistry (B G Malmström & B Andersson)The Nobel Prize in Physiology or Medicine (J Lindsten & N Ringertz)The Nobel Prize in Literature (K Espmark)The Nobel Peace Prize (G Lundestad)The Sveriges Riksbank (Bank of Sweden) Prize in Economic Sciences in Memory of Alfred Nobel 1969–2000 (A Lindbeck)Readership: General. Keywords:Reviews:"This wonderful book gives a comprehensive review of the Nobel prizes awarded since 1901. ... Reading the book is like reading a compressed history of humankind in the twentieth century. It shows how and why the Nobel prizes have indeed tracked the epoch-making events in this turbulent century."M Veltman Nobel Laureate in Physics (1999), Emeritus Professor of Physics University of Michigan, Ann Arbor

The complete acceptance speech of Louise Glück, winner of the 2020 Nobel Prize in Literature.

Founded by the brilliant, misanthropic inventor of dynamite, the Nobel Prize has for a hundred years claimed to identify the summit of human achievement. But what exactly is the Nobel Institution? How does it choose its winners? Has it ever made a mistake? And why does the prize hold such importance? With deft insight and sparkling wit, Burton Feldman considers these questions while taking us on a fascinating tour of every aspect of Alfred Nobel's grand legacy: its founder, its aura, its fields of award—literature, physics, chemistry, medicine, peace, and economics—and its laureates' personalities and rivalries, as well as its biases, controversies, and blunders. The first comprehensive and critical survey ever written of the world's most famous award, The Nobel Prize is a masterly synthesis of biography, storytelling, and interdisciplinary analysis, ranging easily and confidently from literature to science to politics to economics. This monumental, witty, and eloquent book will remain the definitive work on the prize for decades to come, remarkable for its comprehensiveness, depth of insight, and never-failing capacity to surprise and entertain.

"If the path to the Nobel Prize is uncertain, are there common factors among Nobel laureates that help to account for their achievements?" the author David Pratt asks. "Is their childhood privileged or challenging? Are they precocious as children? Are teachers important in their lives or are they self-taught? How significant is gender? Do Nobel Prize winners work in solitude or in collaboration? How important to their success are intelligence, persistence, creativity, and intuition? Is marital stability a factor? How many of them have experienced tragedy, or imprisonment, or exile, or war at first hand? Is
eccentricity a necessary part of their genius? Has anyone ever refused the Nobel Prize? Do many laureates agree with Doris Lessing (Literature, 2007), who called the prize 'a bloody disaster'? Who has been overlooked by the Nobel selectors? Collectively, the answers to these questions provide guideposts to the pathways to extraordinary achievement. But the secret of their success is something different. The book is crammed with anecdotes and examples from the lives of some two hundred and fifty laureates. Tables summarize occupations of fathers of all the laureates, universities with which they were affiliated, and gender and age distributions. A lucid and engaging style, ample notes, and a full index make the book enjoyably easy to read”--Provided by publisher.

"Growth of the Soil" portrays the main protagonist, Isak, and his family as awed by modernity, yet at times, they come into conflict with it. The novel contains two sections entitled Book One and Book Two. The first book focuses almost solely on the story of Isak and his family and the second book starts off by following the plight of Axel and ends mainly focusing on Isak's family.

This murder story features a Rhodesian farmer's wife and her houseboy.

The Nobel Foundation presents information on Guatemalan writer Miguel Angel Asturias (1899-1974), who won the 1967 Nobel Prize in literature. Asturias received the Nobel prize for his literary achievement rooted in the national traditions of Indian peoples of Latin America. The foundation highlights a biographical sketch of Asturias, his acceptance speech, the prize presentation speech, and a Nobel lecture by Asturias.

Religious wars, global terrorism, pandemics, and genocide have all helped to usher in the Anxiety Age. Who better to lead the way out than popular psychic Sylvia Browne? In End of Days, Browne tackles the most daunting of subjects with her trademark clarity, wisdom, and serenity, answering such difficult questions as: What's coming in the next fifty years? What do the great prophecies of Nostradamus and the Book of Revelation mean? If the world is really going to end, what will unfold in our final hours? For anyone who's ever wondered where we're headed, and what—if anything—we can do to prevent a catastrophe of biblical proportions, End of Days is a riveting and insightful must-read.

Discusses Alfred Nobel's foundation of the Nobel Prize and the history of the prize recipients in science, literature, human rights, and economics. A chronicle of peasant life during the four seasons of a year.

A Forbes, Physics Today, Science News, and Science Friday Best Science Book Of 2018 The inside story of a quest to unlock one of cosmology's biggest mysteries, derailed by the lure of the Nobel Prize. What would it have been like to be an eyewitness to the Big Bang? In 2014, astronomers wielding BICEP2, the most powerful cosmology telescope ever made, revealed that they'd glimpsed the spark that ignited the Big Bang. Millions around the world tuned in to the announcement broadcast live from Harvard University, immediately igniting rumors of an imminent Nobel Prize. But had these cosmologists truly read the cosmic prologue or, swept up in Nobel dreams, had they been deceived by a galactic mirage? In Losing the Nobel Prize, cosmologist and inventor of the BICEP (Background Imaging of Cosmic Extragalactic Polarization) experiment Brian Keating tells the inside story of BICEP2's mesmerizing discovery and the scientific drama that ensued. In an adventure story that spans the globe from Rhode Island to the South Pole, from California to Chile, Keating takes us on a personal journey of revelation and discovery, bringing to vivid life the highly competitive, take-no-prisoners, publish-or-perish world of modern science. Along the way, he provocatively argues that the Nobel Prize, instead of advancing scientific progress, may actually hamper it, encouraging speed and greed while punishing collaboration and bold innovation. In a thoughtful reappraisal of the wishes of Alfred Nobel, Keating offers practical solutions for reforming the prize, providing a vision of a scientific future in which cosmologists may, finally, be able to see all the way back to the very beginning.

WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of Secondhand Time "A beautifully fragmented look at man's longing for permanence... Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, Flights intertwaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, Flights explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, Flights is a master storyteller's answer.

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